

Bueno Prize ®

Winners and Special Citations, 1973-2001

1973 prize to Mary Grace Swift, *A Loftier Flight*

1974 no winner

1975 prize to Jane Sherman, *Soaring*

1976 prize to David Vaughan, *Frederick Ashton and His Ballets*

1977 prize to Nancy Reynolds, *Repertory in Review*

1978 no winner

1979 prize to Richard Ralph, *The Life and Works of John Weaver*

1980 prize to Jack Anderson, *The One and Only: The Ballets Russes de Monte Carlo*

1980 special citation to Olive Holmes, *Motion Arrested*

1981 prize to Suzanne Shelton, *Divine Dancer*

1982 no winner

1982 special citation to Roger Copeland and Marshall Cohen, *What is Dance?*

1983 prize to John Mueller, *Astaire Dancing*

1984 no winner

1985 prize to Jennifer Dunning, *But First a School*

1985 special citation to Deborah Jowitt, *The Dance in Mind*

1986 prize to Alexandra Danilova, *Choura*

1986 special citation to Susan L. Foster, *Reading Dancing*

1987 no winner

1988 prize to Deborah Jowitt, *Time and the Dancing Image*

1989 prize to Lynn Garafola, *Diaghilev's Ballets Russes*

1989 special citation to Pauline Koner, *Solitary Song*

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1990 prize to Elizabeth Sourtiz, *Soviet Choreographers in the 1920s*

1990 special citation to Katrina Hazzard-Gordon, *Jookin'*

1990 special citation to Cynthia Novack, *Sharing the Dance*

1990 special citation to Irwin Spector, *Rhythm and Life*

1991/2 prize to Agnes de Mille, *Martha Graham*

1991/2 special citation to Larry Warren, *Anna Sokolow*

1993 prize to Sally Ann Ness, *Body, Movement, and Culture*

1993 special citation to Janet Soares, *Louis Horst: Musician in a Dancer's World*

1994 prize to Maurice Esses, *Dance and Instrumental Diferencias in 17th and Early 18th Century Spain*

1994 prize to Susan Manning, *Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman*

1994 special citation to Sally Banes, *Greenwich Village 1963*

1995 prize to Judith Chazin-Bennahum, *The Ballets of Antony Tudor: Studies in Psyche and Satire*

1995 special citation to Rebecca Harris-Warrick and Carol Marsh, *Musical Theater at the Court of Louis XIV: Le Mariage de la Gross Cathos*

1995 special citation to Carol Martin, *Dance Marathons: Performing American Culture in the 1920s and 1930s*

1996 prize to Barbara Browning, *Samba: Renaissance in Motion*

1996 special citation to Francis Spearshott, *A Measured Pace*

1996 special citation to Amy Koritz, *Gendering Bodies/Performing Art: Dance and Literature in Early Twentieth-Century British Culture*

1996 special citation to Mark Franko, *Dancing Modernism/Performing Politics*

1997 prize to Judith Kavanagh, *Secret Muses: The Life of Frederick Ashton*

1997 special citation to Susan L. Foster, *Choreography & Narrative: Ballet's Staging of Story and Desire*

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1997 special citation to James Neufeld, *Power to Rise: The Story of the National Ballet of Canada*

1997 special citation to Kariamuwelsh-Asante, ed., *African Dance: An Artistic, Historical, and Philosophical Inquiry*

1997 special citation to Jacqui Malone, *Steppin' on the Blues: The Visible Rhythms of African American Dance*

1998 prize to Roland J. Wiley, *The Life and Ballets of Lev Ivanov*

1998 special citation to Ellen Graff, *Stepping Left: Dance and Politics in New York City, 1928-1942*

1998 special citation to Karl Toepfer, *Empire of Ecstasy: Nudity and Movement in German Body Culture*

1999 prize to Debra H. Sowell, *The Christensen Brothers: An American Dance Epic*

1999 special citation to Valerie Preston-Dunlop, *Rudolph Laban: An Extraordinary Life*

2000 prize to Suki Schorer, *Suki Schorer on Balanchine Technique*

2000 special citation to John Forrester, *The History of Morris Dancing 1438-1750*

2001 prize to Marian Smith, *Ballet and Opera in the Age of Giselle*

2001 special citation to Stephanie Jordan, *Moving Music: Dialogues with Music in Twentieth-Century Ballet*