

# SDHS 2010 Dance and Spectacle: Timetable

	Thursday (8 <sup>th</sup> July)	Friday (9 <sup>th</sup> July)	Saturday (10 <sup>th</sup> July)	Sunday (11 <sup>th</sup> July)
7		07.30-09.00 Breakfast	7.00 -8.30 Breakfast	07.30-09.00 Breakfast
8		08.30-09.00 Morning Coffee	8.30 -10.00 Train to London, Tube to Euston	08.00-09.00 SCODHE PGR Meeting
9		09.00-11.00 <b>Session 1 (2h)</b>		09.00-10.30 <b>Session 7 (1.5h)</b>
10			10.00-11.30 <b>Session 4 (1.5h)</b>	10.30-10.45 Coffee
				10.45-11.15
11		11.00-11.30 Tea & Coffee		Tribute Panel
		11.30-12.45 Keynote	11.30-11.45 Tea	11.15-12.45 <b>Session 8 (1.5h)</b>
			11.45-12.45	
12			Keynote	
		12.45-13.30	12.45-14.00	12.45-13.30
13		Lunch @ AP3, AP4	Lunch: Delegate's choice	Lunch @ Hillside
		13.30-14.30 Membership Meeting and Awards @ AP1		13.30-14.30 Working Groups
14	14.00 – 18.00 Registration (AP foyer)		14.00-15.30 <b>Session 5 (1.5h)</b>	
		14.30-16.00 <b>Session 2 (1.5h)</b>		14.30-16.00 <b>Session 9 (1.5h)</b>
15			15.30-15.45 Tea	
			15.45-17.15	
16		16.00-16.30 Tea @ AP3, AP4	<b>Session 6 (1.5h)</b>	16.00-16.15 Tea
		16.30-18.30 <b>Session 2 (2h)</b>		16.15 -17.30 Closing (at AP Building)
17			17.15-18.30 The History of the Place	
18	18.00-19.00 Opening Reception @ Hillside		Performance @ London	
		18.30-20.00 Dinner @ Campus		
19	19.00-19.45 Welcome @ Hillside	Drinks @ Electric Theatre		
20	20.00 Descent of the Angel @ Guildford Cathedral	20.00 Motionhouse: Cascade @ Electric Theatre		

# SDHS 2010 Dance and Spectacle: Programme

<b>Thursday, July 8, 2010</b>		
14.00-18.00	<b>Registration</b>	<b>AP foyer</b>
18.00-19.00	<b>Opening Reception</b>	<b>Hillside</b>
19.00-19.45	<b>Welcome</b> Welcome by Professor Janice Ross, Stanford University, U.S.A., SDHS President Welcome by Professor Rachel Fensham, University of Surrey, U.K., Conference Programme Chair Welcome by Professor Philip Powrie, Dean for the Faculty of Arts and Human Sciences, University of Surrey, U.K.	<b>Hillside</b>
20.00	<b>Performance: <i>Descent of the Angel</i></b>	<b>Guildford Cathedral</b> Kate Lawrence (University of Surrey, U.K.)

<b>Friday, July 9, 2010</b>		
07.30-09.00	<b>Breakfast</b> (for delegates with campus accommodation package)	<b>Hillside</b>
	08.30-09.00 <b>Morning Coffee</b> (for all delegates)	<b>AP3, AP4</b>
09.00-11.00 (Session 1)	<b>1-1 Ideology</b> <b>Dance and Censorship</b> <b>Moderator: Yutian Wong (San Francisco State University, U.S.A.)</b>	<b>TB6</b>
	The Spectacle of the Stuttgart Ballet Miracle	Mathis-Masury, Elizabeth (University of Stuttgart, Germany)
	Decolonized Imagination: Spectacles of Modernity and Modern Dance in 1970s' Taiwan	Lu, Yuh-jen (National Dong Hwa University, Taiwan)
	Stylizing a Political Agenda: The Artistic Spectacle of Black Cultural Forms in the Repertoire of the Chicago Negro Unit of the Federal Theatre Project, 1936-1939	Myers, Jennifer (Northwestern University, U.S.A)
	Turning the Tide and Reconstructing the Spectacle – a New Perspective on Martha Graham's Tour to Britain in 1954 and the Response to its Artistic and Political Complexity	Lenart, Camelia (State University of New York at Albany, U.S.A)
	<b>1-2 Visuality</b> <b>Choreographing the Pattern</b> <b>Moderator: Rebekah Kowal (University of Iowa, U.S.A.)</b>	<b>TB12a</b>
	Solving the Chinese Puzzle: Pointing Fingers at Dance Iconographic Research Design	Mouat, Anna (University of Calgary, Canada)
	Extreme Virtuosity: Moments of Disbelief	Mouat, Melissa (University of Calgary, Canada)
	'WARP' Moving Body Woven and Printed Patterns	Uytterhoeven, Lise (University of Surrey, U.K.)
		Geilinger, Fiona (University of Brighton, U.K.)

09.00-11.00 (Session 1)	1-3 History	<b>Staging the History of Ballet</b> <b>Moderator: Beth Genne (University of Michigan, U.S.A.)</b>	<b>AP1</b>
		Sur la pointe on the Prairie: Ballet in the Wild West Spectacle	Harris, Andrea (University of Wisconsin-Madison, U.S.A.)
		The Spectacle of History in Romantic Ballet	Cordova, Sarah (Marquette University, U.S.A.)
		Bible Stories Meet Music-Hall: Ruth Page's Ballet Satire of Religious Revivalism, <i>Billy Sunday</i>	Meglin, Joellen (Temple University, U.S.A.)
		Spectacular Histories: The Ballets Russes, the <i>gesamtkunstwerk</i> , French Historiography and Staging the Past	Hammond, Helena (University of Surrey, U.K.)
	1-4 Mass	<b>Spectacularizing International Ceremonies in "Localized" Styles</b> <b>Moderator: Yatin Lin (Taipei National University of the Arts, Taiwan)</b>	<b>TB10</b>
		The Spectacular Dance – 2009 World Games in Taiwan	Ping, Heng (Taipei National University of the Arts, Taiwan)
		The Role of Dance in the World Games – What is Dance Spectacle?	Wang, Yunyu (Taipei National University of the Arts, Taiwan)
		The Local Spirit in the World Game –What Kaohsiung presents?	Chou, Suling (Tsoying High School, Taiwan)
	1-5 Popular	<b>Dance and Film (I)</b> <b>Moderator: Amita Nijhawan (Roehampton University, U.K.)</b>	<b>TB12b</b>
		Trusting the Dancer	Tsang, Hing (University of Surrey, U.K.)
		A spectacular Norwegian Dance Film: "Veslefrikk"	Fiskvik, Anne (Norwegian University of Science and Technology, Norway)
		Krump or Die: Racist Narrative in the Spectacle of Black Moving Bodies	Nereson, Ariel (University of Pittsburgh, U.S.A.)
		Dance and Spectacle in Pina Bausch's Café Muller in Almodóvar's Film	Tuan, Iris Hsin-Chun (National Chiao Tung University, Taiwan)
	1-6 Identity	<b>Racialized Spectacles</b> <b>Moderator: Nadine George Graves (University of California San Diego, U.S.A.)</b>	<b>AP2</b>
		Visualizing the Afro-Asian <i>Pas de Deux</i> in Dance Posters of Desmond Richardson	Osterweis Scott, Ariel (University of California, Berkeley, U.S.A.)
		Sex, the Wine, and Soca: Pelvic Spectacles of Danced Intimacies within a Sea of Caribbeaness.	Jones, Adanna (University of California, Riverside, U.S.A.)
		Keeping the Gods at Bay: Making Ritual Dances Safe for Public Consumption in Cuba and the Rio Grande Pueblos	John, Suki (Texas Christian University, U.S.A.)
		Embracing Exhibitionist, Disidentifying with Dancer, Doing Miguel Gutierrez	Bory, Alison (Davidson College, Queens University of Charlotte, U.S.A.)

11.00-11.30	<b>Tea and Coffee</b>		<b>AP3, AP4</b>
	<b>NRCD Talk</b>		<b>AP1</b>
	<b>Introduction to the Archive</b>		Helen Roberts (NRCD, University of Surrey, U.K.)
11.30-12.45	<b>Keynote</b> <b>Chair: Melissa Blanco Borelli (University of Surrey, U.K.)</b>		<b>AP2</b>
	Black Beauty as Spectacle: Jamaica's 'Browning' and Black 'Mixed Race' Beauty in the UK		Shirley Ann Tate (University of Leeds, U.K.)
	Black Beauty: Concert Dance in the Africanist Grain		Thomas DeFrantz (Massachusetts Institute of Technology, U.S.A.)
12.45-13.30	<b>Lunch</b>		<b>AP3, AP4</b>
13.30-14.30	<b>SDHS Awards Ceremony and Business Lunch</b>		<b>AP1</b>
14.30-16.00 (Session 2)	2-1 Ideology	<b>Spectacles of Ideology: : The 20th Century Crisis of National Identities</b> <b>Moderator: Victoria Phillips Geduld (Columbia University, U.S.A.)</b>	<b>TB6</b>
		Spectacles of Ideology	Kant, Marion (University of Pennsylvania, U.S.A.)
		What is the American Look?: Dance Diplomacy and the Cold War Physique	Brown, Lauren Erin (High Point University, U.S.A.)
		Officializing a Cuban Giselle: The Staging of History in Four Tribute Galas for Alicia Alonso	Tomé, Lester (Smith College, U.S.A.)
		Spectacle and Social Critique: <i>Trend</i> and Hanya Holm's Political Predicament (via Skype)	Randall, Tresa (Ohio University, U.S.A.)
	2-2 Visuality	<b>Decentering or Deconstructing the Powers of the Visual in Dance</b>	<b>AP1</b>
		Decentering or Deconstructing the Powers of the Visual in Dance	Gore, Georgiana (Blaise Pascal University, France)
			Grau, Andrée (Roehampton University, U.K.)
	2-4 Mass	<b>Dance and Olympics</b> <b>Moderator: Yatin Lin (Taipei National University of the Arts, Taiwan)</b>	<b>TB10</b>
		Choreographing a National Spectacle: Dance, Art, Spectatorship and the Politics of Representation in Modern Greece	Tzartzani, Ioanna (University of the Peloponnese, Greece)
		Looking for the Outsider: the "Olympic Youth" Festspiel (1936)	Kew, Carole (Independent scholar)
		Spectacular National Bodies: Screening Inspiration and Viewing/Feeling China's Kinaesthetic Agenda (via Skype)	Mezur, Katherine (University of Washington, U.S.A.)

14.30-16.00 (Session 2)	2-5 Popular	<b>Busby Berkeley</b> <b>Moderator: Jens Giersdorf (Manhattan Marymount U.S.A.)</b>	<b>AP2</b>
		Romanticism versus Realism or Choosing How Things Should be Over How They Are: The Historical Use of Spectacle to Subvert the Effects of Social Crisis	Sabo, Linda (Elon University, U.S.A.)
		“Philosophies of Spectacle in Contemporary Visual Culture: the Busby Berkeley Affect/Effect”	Dunagan, Colleen (California State University, Long Beach, U.S.A.)
		Busby Berkeley's Forgotten Men	Callison, Darcey (York University, Canada)
	2-6 Identity	<b>Display, Desire and Decorum: the Body as Spectacle within Western Dance Traditions</b> <b>Moderator: Angela Kane (University of Michigan, U.S.A.)</b>	<b>TB12b</b>
		Claiming Their Space: Virtuosity in British Jazz dance	Carr, Jane (University of Lincoln, U.K.)
		The Perfect Courtier: How Spectacular Was His Dance?	Daye, Anne (Laban, U.K.)
Forget Sexuality – Desire Differently! On Virtuositic Spectacles and Virtual Orgasms		Hölscher, Stefan (Justus Liebig University Giessen, Germany)	
16.00-16.30	<b>Tea and Coffee</b>		<b>AP3, AP4</b>
16.30-18.30 (Session 3)	3-1 Ideology	<b>Spatiality and Spectacle</b> <b>Moderator: Ann David (Roehampton University, U.K.)</b>	<b>TB12a</b>
		Echoing Spectacles: Refracting Postcolonial “Translation”	Radeke, Brent (University of Minnesota, U.S.A.)
		Cuban Rumba, the Spectacle Within Solares	Urrutia, Maria (University of Arts, Goddard College, U.S.A.)
		Structures of Enchantment: The Magical Urbanism of Nichole Canuso’s <i>Wandering Alice</i>	Vriend, Laura (University California Riverside, U.S.A.)
		Squatting in London: Dance in the South Asian Diaspora	Nijhawan, Amita (Roehampton University, U.K.)
	3-2 Visuality	<b>Spectacle as Intervention</b> <b>Moderator: Stuart Andrews (University of Surrey, U.K.)</b>	<b>TB12b</b>
		Dance Mobs: Crowds of One under an Invisible Choreographer	Kostoula, Christina (University of Surrey, U.K.)
		Protest for Viewing, Protest for Doing: How freedom of information Makes the Performer a Site Twice Over	Hamp, Amanda (Luther College, U.S.A)
		The Spectacle of Globalization (via Skype)	Speer, Kate (Independent scholar)

16.30-18.30 (Session 3)	3-3 History	<b>Sourcing Dance, or Re-asserting the Empirical in Historical Research</b> <b>Moderator: Lynn Garafola (Barnard College, Columbia University, U.S.A.)</b> <b>Discussant: Susan Jones (St. Hilda's College, Oxford, U.K.)</b>	<b>AP1</b>
		In Search of René Blum: The Archeology of a Lost Life	Chazin-Bennahum, Judith (University of New Mexico, U.S.A.)
		Letters from the Heart: Martha Graham's Correspondence with Benjamin Garber in the 1960s and 1970s	Aldrich, Elizabeth (Library of Congress, U.S.A.)
		Crafted by Many Hands: Re-Reading Bronislava Nijinska's /Early Memoirs	Garafola, Lynn (Barnard College, Columbia University, U.S.A.)
	3-4 Mass	<b>Spectacular Differences: The Politics of Theorizing Dance</b>	<b>AP2</b>
		Spectacular Differences: The Politics of Theorizing Dance	Wong, Yutian (San Francisco State University, U.S.A.)
		Identity Politics and Universal Historiography	Wong, Yutian (San Francisco State University, U.S.A.)
			Giersdorf, Jens Richard (Marymount Manhattan College, U.S.A.)
		Dance, Democracy and Open Source Movement	Hammergren, Lena (Stockholm University, Sweden)
		Dance and Power: Political Ideologies and Aesthetic Preferences in Dance Spectacles for Cultural Diplomacy in Taiwan	Tai, Juan Ann (Tainan University of Technology, Taiwan)
	3-5 Popular	<b>Consuming Spectacle</b> <b>Moderator: Christy Adair (York St John University, U.K.)</b>	<b>TB6</b>
		When to Wear Black: Dance Impersonations and Blackface Navigations	Gonzalez, Anita (State University of New York at New Paltz, U.S.A.)
			Storckman, Annette (State University of New York at New Paltz, U.S.A.)
		Disrupting Spectacle as a Spectacle: Teletubbies' Sexy Dance in Contemporary Taiwanese Pop Music Video	Liu, Chih-Chieh (University of Surrey, U.K.)
		Branding Bodies: Deploying the Dancing Body as a Marketing Strategy	Buscher, Jennifer (University of California, Riverside, U.S.A.)
God Saves the (Mc)Queen: Punk Ideologies and Politics of Performance in a Cross-over Between Dance and Fashion in <i>Deliverance</i> (2003)	Wongkaew, Manrutt (University of Surrey, U.K.)		

16.30- 18.30 (Session 3)	3-6 Identity	<b>Spectacular Erotics: Ethnographic Methodologies in Sexualized Spaces</b> <b>Discussant: Jennifer Parker-Starbuck (Roehampton University, U.K.)</b>	<b>TB10</b>
		Rican Choreoscapes in the Mexican Joto Bar: Inter-Latino Economies of Pleasure and the Research Imagination	Rivera-Servera, Ramón (Northwestern University, U.S.A.)
		How to Write Field Notes While Receiving a Lap Dance: Or the Multiple Interpellations of the Ethnographer	Monroe, Raquel (Columbia College Chicago, U.S.A.)
		"Women in the Plaza: Dancing Presence for Absence"	Fortuna, Victoria (Northwestern University, U.S.A.)
		Queering Cowboy Spectacle at Oil Can Harry's	Carpenter, Peter (Columbia College Chicago, U.S.A.)
18.30- 20.00	<b>Dinner</b>		<b>Campus</b> (for delegates with campus accommodation package)
	<b>Drinks</b>		<b>Electric Theatre</b>
20.00-	<b>Performance: <i>Cascade</i></b>		Motionhouse

## Saturday, July 10, 2010

07.00-08.30	<b>Breakfast</b> (for delegates with campus accommodation package)		<b>Hillside</b>	
08.30-10.00	<b>Transportation:</b> train to London, tube to Euston			
10.00-11.30 (Session 4)	4-1 Ideology	<b>'No' to Spectacle (I)</b> <b>Moderator: Melissa Blanco Borelli (University of Surrey, U.K.)</b>	<b>Founder's Room</b>	
		'Within Between' – Engaging Communities and Refusing Spectacle in Contemporary Dance Practice in East Africa	Adair, Christy (York St John University, U.K.)	
		Ralph Lemon's Resistance to Making a Spectacle	Profeta, Katherine (Yale School of Drama, U.S.A)	
		Anti-Spectacular Elements in American Experimental Dance of the Late 1960s and Early 1970s	Morris, Gay (New York University, U.S.A.)	
	4-2 Visuality	<b>Kinaesthetic</b> <b>Moderator: Jennifer Jackson (University of Surrey, U.K.)</b>	<b>Studio</b>	
		When Seeing is Breathing	Reynolds, Dee (University of Manchester, U.K.)	
		Spectacle and Experiential Theory	Phillips, Maggi (WA Academy of performing Arts at Edith Cowan University, Australia)	
		24ct [Performance]	Woodhouse, Angela (Independent artist) Broadhead, Caroline (Central St. Martins, U.K.)	
	10.00-11.30 (Session 4)	4-3 History	<b>Spectacle and Early Modern Dance: Politics, Pastoral, and Parties</b> <b>Moderator: Helena Hammond (University of Surrey, U.K.)</b>	<b>Meeting Room</b>
			What Happened Before a Spectacle? Dance Rehearsals and their Significance in Early Modern Europe	Nevile, Jennifer (University of New South Wales, Australia)
Pastoral "Places" and Particular Kinesthesia in Two <i>Tragédies en Musique</i> .			Tomko, Linda (University of California Riverside, U.S.A.)	
Monsieur L'Abbé and Le Palais des Plaisirs: a New Source for a London Spectacle			Thorp, Jennifer (New College, University of Oxford, U.K.)	
4-4 Mass		<b>'Yes' to Spectacle (I)</b> <b>Moderator: Stuart Andrews (University of Surrey, U.K.)</b>	<b>Lecture Room</b>	
		1967 and the Situation of the Spectacle	Schmidt, Theron (Queen Mary, University of London, U.K.)	
		Giving it all You've Got and More: Queer Spectacular Excess	Hargreaves, Martin (Laban, U.K.)	
		Diverting Spectacle	Conibere, Nicola (Laban, U.K.) Corrieri, Augusto (Roehampton University, U.K.)	
11.30-11.45	<b>Tea and Coffee</b>			

11.45-12.45	<b>Keynote</b> Chair: Kate Lawrence (University of Surrey, U.K.)		<b>Theatre</b>	
	Outdoor Spectacle: the Dancing of Sites		Kevin Finnan (Motionhouse Dance Theatre, U.K.) Lindsey Butcher (Gravity and Leivity, U.K.)	
12.45-14.00	<b>Lunch</b>		Delegate's choice	
	<i>That Infra-Thing Part I</i> [Performance] Outside and in the Cafe		Joanne 'Bob' Whalley Lee Miller (Bob n Lee, U.K.)	
14.00-15.30 (Session 5)	5-1 Ideology	<b>Working Group on Transnational Media Performance</b>	<b>Meeting Room</b>	
		Transnational Media Performance	Valverde, Isabel (Institute of Humane Studies & Intelligent Sciences, Portugal)	
	5-2 Visuality	<b>Aesthetic and Artistry Perception</b> Moderator: Jennifer Buscher, (University of California, Riverside, U.S.A.)		<b>Lecture Room</b>
		The Spectacle of Silence and Stillness. An Exploration Through the Work of Doris Humphrey		Main, Lesley (Middlesex University, U.K.)
		Sound the Spectacle: Listening to Two Works by William Forsythe		Vass-Rhee, Freya (University of California, Riverside, U.S.A.)
		Subtleties of Bodily Possession-Zhang Xiao Xiong and the Aesthetic of Nuance		Mirza, Vanessa (Taipei National University of the Arts, Taiwan)
	5-3 History	<b>'Yes' to Spectacle (II)</b> Moderator: Suki John (Texas Christian University, U.S.A.)		<b>Founder's Room</b>
		Spectacle: Its Presence in the Work of Hofesh Shechter		Bannerman, Henrietta (London Contemporary Dance School, U.K.)
		William Forsythe and the Model Viewer		Nugent, Ann (University of Chichester, U.K.)
		"Yes to Spectacle!": Dance and Representation Today		Foellmer, Susan (Freie Universitat Berlin, Germany)
	5-4 Mass	<b>'No' to Spectacle (II)</b> Moderator: Helen Hughes (University of Surrey, U.K.)		<b>Theatre</b>
		<i>People Working #8</i> [Performance]		Ash, Ben Hale, Henrietta Lopez de la Nieta, Rachel (Dog Kennel Hill Project, U.K.)
		Spectacular Disruptions: Durational Site-responsive Dance Performance and the Refusal of Representation		Ashley, Tamara (Northumbria University, U.K.)
	5-6 Identity	<b>The Subversive Feminine Body</b> Moderator: Nadine George-Graves (University of California San Diego, U.S.A.)		<b>Studio</b>
		Banafsheh Sayyad's NAMA: Displaying/Displacing Feminist Identity and Politics		Wawrejko, Diane (Columbia College Chicago, U.S.A.)
		Staging Marital Heroine: Bio-politics, Gender, and the Ambiguous Body		Chang, Szu-Ching (University of California, Riverside, U.S.A.)
Old Time Dancing: a New Spectacle			Jackson, Jennifer (University of Surrey, U.K.)	

15.30-15.45	<b>Tea and Coffee</b>		
15.45-17.15 (Session 6)	6-1 Ideology	<b>Choreographing War, Terror and Pain as Spectacle</b> <b>Moderator: Aoife McGrath (Trinity College, Ireland)</b>	<b>Founder's Room</b>
		The Electronic Counterpart	Timmons, Michelle (University of California, Riverside, U.S.A.)
		Between Stage and Street: Reading 'Spectacular' South Asian Male Bodies	Kedhar, Anusha (University of California, Riverside, U.S.A.)
		To Grieve, To Cleave: The Spectacle of Pain in Martha Graham's "Lamentation" and Sasha Waltz's <i>noBody</i>	Shaw, Brandon (University of Massachusetts Amherst, U.S.A.)
	6-2 Visuality	<b>Dancing Spectacle</b> <b>Moderator: Rachel Fensham (University of Surrey, U.K.)</b>	<b>Theatre</b>
		<i>That Infra-Thing Part II</i> [Seminar]	Bob n Lee (U.K.)
		<i>In the Process of...</i> [Performance]	Dimitriou, Zoi
		<b>Artists' Discussion</b>	All of the guest performers
	6-4 Mass	<b>BIG DANCE @ LONDON</b>	<b>Trafalgar Square</b>
	6-5 Popular	<b>The Spectacle of the Dance Craze</b> <b>Moderator: Raquel Monroe (Columbia College Chicago, U.S.A.)</b>	<b>Lecture Room</b>
		Beyond TV Spectacle – The Choreographic Craft of So You Think You Can Dance	Sicchio, Kate (University of East London, U.K.)
		Creating Spectacle: The Rhetoric of So You Think You Can Dance	Weisbrod, Alexis (University of California, Riverside, U.S.)
		Fending off the Grip of Spectacle: Charles Lindbergh versus the Lindy Hop	Monaghan, Terry (Goldsmiths, University of London, U.K.)
17.15-18.30	<b>The History of The Place</b>		<b>Theatre</b>
	<b>Chair: Helena Hammond (University of Surrey, U.K.) and Henrietta Bannerman (London Contemporary Dance School, U.K.)</b>		Tharp, Kenneth (The Place, U.K.) Alston, Richard (Richard Alston Dance Company, U.K.)
18.30 afterwards	<b>Performance in London (optional)</b>		

## Sunday, July 11, 2010

07.30-09.00	<b>Breakfast</b> (for delegates with campus accommodation package)		<b>Hillside</b>
	08.30-09.00 <b>Morning Coffee</b> (for all delegates)		<b>AP3, AP4</b>
	08.00-09.00	<b>Standing Committee of Dance in Higher Education (U.K.)</b> Jayne Stevens, De Montfort University, U.K., Chair of SCODHE Vida Midgelow, University of Northampton, U.K. Vice Chair	<b>AP1</b>
		<b>Working Group: Students in SDHS</b> Virginia Preston, Stanford University, U.S.A.	<b>AP2</b>
09.00-10.30 (Session 7)	7-1 Ideology	<b>Dance and Spectacle in the States</b> <b>Moderator: Avanthi Meduri (Roehampton University, U.K.)</b>	<b>TB6</b>
		Ted Shawn and <i>Dance of the Ages</i> (1913)	Scolieri, Paul (Barnard College, Columbia University, U.S.A.)
		Josephine Baker and the Performance of Diasporic Memory	Hardin, Tayana L. (University of Michigan, U.S.A.)
		A Postwar Spectacle of Foreignness: Internat'l Dancers in NYC	Kowal, Rebekah (University of Iowa, U.S.A.)
	7-2 Visuality	<b>Women, Space and Spectacle</b> <b>Moderator: Vida Midgelow, (Northampton University, U.K.)</b>	<b>TB12a</b>
		Mapping an Ecological Journey with Bausch's Tanztheater	Daly, Janis (Independent Scholar)
		The Spectacle of Mediated Dance; Making and Looking at Dance in New Spaces	Whatley, Sarah (Coventry University, U.K.)
	7-3 History	<b>Spectacular Ballet in Paris</b> <b>Moderator: Clare Parfitt (Chichester University, U.K.)</b>	<b>AP2</b>
		Shifting Notions of Spectacle in Maurice Ravel's "La Valse"	Alzalde, Veronica (University of Wisconsin-Madison, U.S.A.)
		'Rude, Nude, Brutal, Democratic', the Spectacular Ballet at the Eden-théâtre, Paris (1883-1893), and its Impact on the European Dance Scene	Pritchard, Jane (Victoria and Albert Museum, U.K.)
	7-4 Mass	<b>German Dance Studies Now I</b> <b>Moderator: Susan Manning (Northwestern University, U.S.A.)</b>	<b>AP1</b>
		Archive as Cultural Heritage: The Digital Monument	Cramer, Franz Anton (Berlin and Paris)
		William Forsythe: Impossible Choreographies	Siegmund, Gerald (University of Giessen, Germany)
		Choreographing the Social: Movement and Space in Urban Life	Klein, Gabriele (University of Hamburg, Germany)

09.00-10.30 (Session 7)	7-5 Popular	<b>Mass or Fascist Spectacle</b> <b>Moderator: Joshua Abrams (Roehampton University, U.K.)</b>	<b>TB10</b>
		Reconstructing Titan	Penrose, Mara (The Ohio State University, U.S.A.)
		“On Style” in Riefenstahl: Susan Sontag and the Aesthetics of Fascist Spectacle	Copeland, Roger (Oberlin College, U.S.A.)
		Interplays between Politics and Amateurism : Ritual and Spectacle in Ancient Greece and some Post-modern Experiments (Castellucci, Bagouet, Duboc, Halprin)	Briand, Michel (Universite de Poitiers, France)
	7-6 Identity	<b>Festival Dancing</b> <b>Moderator: Anita Gonzalez (SUNY New Paltz, U.S.A.)</b>	<b>TB12b</b>
		“Chronotopia” – Bangalore Contemporary Dance and the Embodiment of Historical Memory	Argade, Jyoti (University of East London, U.K.)
		Trading Taps: Spectacle and Meaning in the Percussive Dance Challenge	Richter, Katrina (Independent scholar)
	Multicultural Spectacle and the Colonial Gaze: FIND’s 1999 Production	Templeton, Melissa (University of California, Riverside, U.S.A.)	
10.30-10.45	<b>Tea and Coffee</b>		<b>AP3, AP4</b>
10.45-11.15	<b>Professors Janet Lansdale and June Layson Distinction in Dance Tribute Panel</b>		<b>AP2</b>
	<b>Chair: Jennifer Jackson (University of Surrey, U.K.)</b>		Lorna Sanders (Independent scholar)
11.15-12.45 (Session 8)	8-1 Ideology	<b>Politics and Spectacle in the American Dance</b>	<b>TB12a</b>
		Documenting American Document: Political Relevance and the Politics of Reconstruction Nationalism and Spectacle: The Case of Martha Graham’s American Document	Graff, Ellen (Long Island University, U.S.A.)
		Parades, Pageants, Picket Lines and the New Dance Group	Prickett, Stacey (Roehampton University, U.K.)
		All Fall Down: The New Dance Group and Capitalism as the ‘Highest Stage’ of Communism, 1932-2009	Geduld, Victoria Phillips (Columbia University, U.S.A.)
	8-2 Visuality	<b>Being the Spectacle</b> <b>Moderator: Alison Bory (Davidson College, Queens University of Charlotte, U.S.A.)</b>	<b>AP1</b>
		The Dancing Self/Other: a Conceptual Overview	Ehrenberg, Shantel (University of Manchester, U.K.)
		Naked Came I/Eye: Lights, Camera and the Ultimate Spectacle	Sparling, Peter (University of Michigan, U.S.A.)
Dance and the Event: John Jasperse’s <i>Giant Empty</i> and the Disclosure of Being		Stewart, Nigel (Lancaster University, U.K.)	

11.15-12.45 (Session 8)	8-3 History	<b>Spectacular Ballet and Popular Culture</b> <b>Moderator: Alexandra Carter (Middlesex University, U.K.)</b>	<b>TB6</b>
		Dance Spectacles and Spectacular Dances between the July Monarchy and Second Empire	Schroedter, Stephanie (Bayreuth University, Germany)
		Scenes, Machines and Dancing in Restoration London	Goff, Moira (British Library, U.K.)
		Spectacular Hedonism: The Covent Garden Fancy Dress Balls of pre World War One London	Buckland, Theresa (De Montfort University, U.K.)
	8-4 Mass	<b>German Dance Studies Now II</b> <b>Chair and Respondent: Susanne Franco (University of Salerno, Italy)</b>	<b>TB12b</b>
		Ambivalent Agency: Gestural Performances in Weimar Dance and Film	Ruprecht, Luica (University of Cambridge, U.K.)
		Talhoff, Wigman, and Wigman Stage Sacrifice Across the Atlantic	Elswit, Kate (Stanford University, U.S.A.)
	8-5 Popular	<b>Unexpected Spectacle</b> <b>Moderator: to be assigned</b>	<b>AP2</b>
		Owning Beyoncé	Thomas, Philippa (Goldsmiths College, U.K.)
		Jogo Bonito: Choreographing Identification across Soccer Dancing Fields (via Skype)	Rosa, Cristina (UCLA, U.S.A.)
	8-6 Identity	<b>Identity and Spectacle</b> <b>Moderator: Anusha Kedhar (University of California, Riverside, U.S.A.)</b>	<b>TB10</b>
		Jews on View: The Spectacle of the Jewish Body in Postmodern Dance	Rossen, Rebecca (University of Texas at Austin, U.S.A.)
		[Re]presenting the Black Masculine: Reggie Wilson's <i>Big Brick- a man's piece</i>	Paris, Carl (Massachusetts Institute of Technology, U.S.A.)
		The Black African in Spain's Romantic Age: Negotiations of Identity	Milazzo, Kathy (University of Surrey, U.K.)
	12.45-13.30	<b>Lunch</b>	<b>Hillside</b>
	13.30-14.30	Working Group	<b>Dance History Teachers</b> Katy Boche (Florida State University, U.S.A.)
<b>Early Dance</b> Patricia Rader (New York Public Library, U.S.A.)			<b>TB10</b>
<b>Interdisciplinary Approaches to Nineteenth Century Dance</b> Stephanie Schroedter (Universität Bayreuth, Germany)			<b>TB12a</b>
<b>Popular, Social and Vernacular Dance</b> Clare Parfitt (University of Chichester, U.K.)			<b>TB12b</b>
<b>Practice-as-Research</b> Vida Midgelow (University of Northampton, U.K.)			<b>AP2</b>

14.30-16.00 (Session 9)	9-1 Ideology	<b>Pleasure and Politics of Looking</b> <b>Moderator: Priya Srinivasan (University of California Riverside, U.S.A.)</b>	<b>TB6</b>
		Struggling to be Heard above the Sound of the Vuvuzela: Assessing the Impact of the Tourist Gaze on the Voice of South African contemporary dance	Friedman, Sharon (University of Cape Town, South Africa)
		Internalizing Spectacle: Contemporary Indian Dance	Katrak, Ketu (University of California, Irvine, U.S.A.)
		'Ways of Looking' at Contemporary Dance	Rottenberg, Henia (Kibbutzim University College, Israel)
	9-2 Visuality	<b>Tendering the Flesh</b>	<b>TB12a</b>
		Tendering the Flesh: Dave St-Pierre's Media Provocations	Thain, Alanna (McGill University, Canada) Preston, Virginia (Stanford University, U.S.A.)
	9-3 History	<b>Modern Bodies: Dancing Spectacle</b> <b>Moderator: Linda Tomko (University of California, Riverside, U.S.A.)</b>	<b>AP1</b>
		To Hellas, in Hyde Park: Revived Greek Dance in London, 1929-1936	Carter, Alexandra (Middlesex University, U.K.)
		Spectacle or Spectacular? The Orientalist Imaginary in Indian Dance Performance in Britain from 1900-1950	David, Ann (Roehampton University, U.K.)
		Making a Spectacle of Themselves? Gender Politics and Dance in Canada	Lindgren, Allana (University of Victoria, Canada)
	9-4 Mass	<b>Spectacular Folk Dance</b> <b>Moderator: Terry Monaghan (Goldsmiths, University of London, U.K.)</b>	<b>TB12b</b>
		The Spectacularization of Folk Dance	Shay, Anthony (Pomona College, U.S.A.)
		"But it's still just step dancing!": The Genealogical Confluence of Spectacle and the Spectacular as Practiced in Irish Dance	Grotewohl, Jean (Texas Women's University, U.S.A.)
		Do You Want to See my Hornpipe?: Mutations of the Spectacularized	McGrath, Aoife (Trinity College Dublin, Ireland)
	9-6 Identity	<b>Bio-politics of Terrorism</b> <b>Moderator: Stacey Prickett (Roehampton University, U.K.)</b>	<b>AP2</b>
		'Tito and I' - Dancing in the Spectacle of Tito's Birthday in the former Yugoslavia	Milanovic, Vesna (Sheffield Hallam University, U.K.)
Political Spectacle and Spectacular Politics: Dancing Contemporary Images of War		Abrams, Joshua (Roehampton University, U.K.)	
	Choreographing the Spectacle of Biopolitics	Mercer, Elliot (New York University, U.S.A.)	
16.00-16.15	<b>Tea</b>	<b>AP3, AP4</b>	
16.15-17.30	<b>Closing Plenary Chair: Sherril Dodds (University of Surrey)</b>	<b>AP1</b>	
	Theresa Buckland (De Montfort, U.K.) Tayani Hardin (University of Michigan, U.S.) Avanthi Meduri (Roehampton University, U.K.) Ariel Osterweis Scott (University of California, Berkeley, U.S.A.) Patricia Rader (New York Public Library, U.S.A.) Rebecca Rossen (University of Texas at Austin, U.S.A.) Nigel Stewart (Lancaster University, U.K.)		