

SCHEDULE OF EVENTS

Thursday, 17 June 2004

BUS SERVICE	<i>Pickup at Marriott Foster Street and travel to Doris Duke reception.</i>	5:15p
	<i>Pickup at Courtyard Marriott and at East Campus 10 minutes later and travel to Doris Duke reception.</i>	5:45p
REGISTRATION	DORIS DUKE CENTER, CENTRAL CAMPUS Conference Registration	5:00p-8:00p
WELCOME RECEPTION	DORIS DUKE CENTER, CENTRAL CAMPUS Welcoming Remarks Barbara Dickinson, Director of Duke University Dance Program Bill Chafe, Dean of the Faculty and Vice-Provost of Arts and Sciences Shelley Berg, President of the Society of Dance History Scholars Charles Reinhart, Director of the American Dance Festival Lynn Garafola introduces Leibe Hanya Claudia Gitelman book signing The Sun Assembly Country Dancers of Durham Pat Petersen and Allan Troxler, leaders. Celia Wright, piano; Rebecca Troxler, flute; Cosi Long, violin. When John Playford published <i>The English Dancing Master</i> in 1651, he documented the cross-pollination of ancient folk forms with the courtly masque. Through the Restoration and into the eighteenth century, this tradition - in essence, Baroque popular dance - changed along with a society that became more and more middle-class and democratic. Intricate figures gave way to simpler patterns that in longways sets that “progressed” - Lady So-and-so, who began at the top, was reeling before long with the baker. This repository of thousands of dances still yields delightful surprises, and latter-day dancing masters ass exquisite new material to the revival that has flourished for a century now.	6:00p-9:00p
BUS SERVICE	<i>Pickup at Doris Duke traveling to Paul Taylor performance on West Campus and then to all lodgings.</i>	7:30p
BUS SERVICE	<i>Pickup at Doris Duke and return to all lodgings.</i>	9:00p

PAUL TAYLOR COMPANY	PAGE AUDITORIUM, WEST CAMPUS Performance includes <i>Aureole, 3 Epitaphs, Sunset, Piazzolla Caldera.</i>	8:00p
BUS SERVICE	<i>Pickup Paul Taylor performance audience at West Campus bus stop and return to all lodgings.</i>	10:00p
Friday, 18 June 2004		
ADF WORKSHOPS	<i>Selected American Dance Festival workshops open to SDHS conference participants are listed in the program addendum insert. Please sign up for these events at the SDHS registration desk during registration hours.</i>	
AUDIO-VISUAL	<i>Presenters please arrive 15-20 minutes before panels to discuss audio-visual needs with conference technicians.</i>	
BUS SERVICE	<i>Bus-A pickup at Marriott Foster Street traveling to John Hope Franklin Center.</i>	7:15a
	<i>Bus-B pickup at Marriott Courtyard traveling to East Campus and John Hope Franklin Center.</i>	7:15a
REGISTRATION	EAST UNION BUILDING (Upper East Side), EAST CAMPUS Conference Registration	8:00a-3:00p
BOOK DISPLAY	EAST UNION BUILDING, EAST CAMPUS	8:00a-6:00p
SESSION I	JOHN HOPE FRANKLIN CENTER, CENTRAL CAMPUS	8:00a-9:45a
	THE AMERICAN DANCE FESTIVAL. Debra Sowell, Chair. Franklin Center 240.	
	Jenifer Craig, "The Way East: Bella Lewitzky's 1971 American Dance Festival Premiere"	
	Janet Mansfield Soares, "How the American Dance Festival Became a Reality: An Historical Overview"	
	Roger Copeland, "Susanne K. Langer and the American Dance Festival: The Connecticut College Years."	

Friday, 18 June 2004

SESSION I

JOHN HOPE FRANKLIN CENTER, CENTRAL CAMPUS

8:00a-9:45a

18th CENTURY EUROPEAN DANCE.

Linda Tomko, Chair. Franklin Center 028.

Kimiko Okamoto, "Discordance within Unity: Phrasal Relations between Music and Choreography in Early Eighteenth-Century French Dance"

Rebecca Harris-Warrick, "The Operatic Pre-History of Pantomime Ballet"

Grainne Mc Ardle, "Dance on the Dublin Stage 1729-35"

SHIFTING REPRESENTATIONS OF BODIES: THE POLITICS OF REITERATION.

Jens Giersdorf, Chair. Franklin Center 230.

Colleen Dunagan, "Restaging Dance: From Musical Theater to Commercials"

Yutian Wong, "I Thought You Were _____: Ethnic Passing and the Asian American Body on Stage"

Maura Keefe, "Re-staging Stillness: Choreographing and Intersection of Dance and Photography"

Jens Richard Giersdorf, "Revisiting the Reunification: East German Dance Theater and the Politics of Restaging"

BREAK

9:45a-10:00a

Friday, 18 June 2004

SESSION II

JOHN HOPE FRANKLIN CENTER, CENTRAL CAMPUS

10:00a-11:45a

PERFORMING MASCULINITY.

Clay Taliaferro, Chair. Franklin Center 240.

Gay Morris, "The Masculinizing of Objectivism in 1950s Modern Dance"

Darcey Callison, "Choreographing Masculinity: Boxing in Hollywood"

Claudia Gitelman, "Dancing with the GI Bill: Resisting and sustaining the post World War II social order in the United States"

Vida Midgelow, "Queer Insertions: Javier de Frutos and the Erotic"

SPACE AND SUBJECTIVITY: THE CULTURAL WORK OF DANCE.

Ann Nugent, Chair. Franklin Center 230.

Juliette T. Crump, "One Who Hears Their Cries:" The Buddhist Ethic of Compassion in Japanese Butoh"

Melissa Blanco Borelli, "Becomings and Belongings: Lucy Guerin's 'The Ends of Things'"

Jill Nunes Jensen, "Beyond the Marley: Theorizing Ballet Studio Spaces as Spheres not Mirrors"

Tresa Randall, "Gender and Relationship in Hanya Holm's Concepts of Space"

DANCE AND MUSIC.

Karen Eliot, Chair. Franklin Center 028.

Christian Matjias, "Misguided Musical Reconstructions and the Staging of North Star"

Rebecca Schwartz-Bishir, "Musique Dansante and the 'White Swan' pas de deux: An Analysis of 'Danceable Music'"

Geraldine Morris, "Exploring Ashton's Dances: How Historical Research can Inform Today's Dancers"

WORKING GROUP LUNCH

JOHN HOPE FRANKLIN CENTER, CENTRAL CAMPUS

12:00p-1:15p

Working groups meet during lunch.

Friday, 18 June 2004

SESSION III

JOHN HOPE FRANKLIN CENTER, CENTRAL CAMPUS

1:15p-3:00p

DANCE HISTORY AND POLITICS.

Stacy Prickett, Chair. Franklin Center 028.

Victoria Anderson, Shani Shakur, Gillian Lipton, "Dance, History, and Politics: Ideological Terrain and the Rhetoric of the Body"

AFRICAN-AMERICAN DANCE: HISTORIES AND TRADITIONS.

John O. Perpener III, Chair. Franklin Center 240.

Sabrina Madison-Cannon, "Lester Horton and His Continued Influence on the African-American Dance Ethos of the Twenty-First Century"

Anthea Kraut, "Zora Neale Hurston's Folk Choreography: Between Authorship and Authenticity"

John O. Perpener III, "Walking with Pearl and Jawole: Kindred Spirits in Dance"

HISTORIES AND BODIES.

Jodie Sperling, Chair. Franklin Center 230.

Victoria Thoms, "Haunting Blood Memory: Dance, Autobiography and the Historical"

Linda Sears, "Wendy Houstoun's Haunted: Confessional Choreography as Vexed Memory"

BREAK

3:15a-5:00a

Friday, 18 June 2004

SESSION IV

JOHN HOPE FRANKLIN CENTER, CENTRAL CAMPUS

3:15p-5:00p

JAZZ IN SOCIAL DANCE AND TAP: PERCUSSIVE AND SOCIAL RAMIFICATIONS.

Stephen Johnson, Chair. Franklin Center 240.

Stephen Johnson, "The Portrayal of Gender and the Character of "Wench" Dancing in Early Blackface Minstrelsy"

Lizbeth Langston, "Presenting Fred Strickler, Dancer/Teacher/Choreographer"

Terry Monaghan, "Praised and attacked, the Lindy Hop in 1943"

JOSE LIMON: *LA MALINCHE*.

Shelley Berg, Chair. Franklin Center 230.

Patty Harrington Delaney, "Jose Limon's *La Malinche*" Lecture/DVD Demonstration.

PRE-18th CENTURY EUROPEAN DANCE.

Barbara Dickinson, Chair. Franklin Center 028.

Naomi Wimberley-Hartman, "Equestrian Quadrille to Dance Quadrille: Re-imagining the origin of ballet in King Louis XIV's court"

Emily Winerock, "Dance References in the Records of Early English Drama: Alternative Sources for Non-Courtly Dancing, 1500-1650"

David Wilson, "Regional Traditions in the French Basse Dance"

BUS SERVICE

Pickup at John Hope Franklin Center traveling to East Campus.

5:15p

Pickup at John Hope Franklin Center traveling to East Campus.

5:40p

DINNER

Participants disperse for dinner.

5:30p-7:30p

Friday, 18 June 2004

ADF CHAT	RICHARD WHITE AUDITORIUM, EAST CAMPUS ADF Chat with teacher, dancer and choreographer Gus Solomons, jr., the 2004 winner of the Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching.	7:30p
WORKSHOP	THE ARK DANCE STUDIO, EAST CAMPUS Clay Taliaferro, "From the Master's Mouth: Dancing with Jose Limon"	7:30p
LECTURE- DEMONSTRATION	WEST DUKE BUILDING 105, EAST CAMPUS Nirvana Marinho, "Plastic body in Xavier le Roy's work"	7:30p
BUS SERVICE	<i>Bus pickup at East Campus bus stop traveling to West Campus bus stop.</i>	7:30p
PAUL TAYLOR COMPANY	PAGE AUDITORIUM, WEST CAMPUS Performance includes <i>Runes, Dreamgirls, Mercuric Tidings.</i>	8:00p
BUS SERVICE	<i>Pickup at East Campus bus stop traveling to Marriott Foster Street and Marriott Courtyard.</i>	9:10p
	<i>Pickup Paul Taylor performance audience at West Campus bus stop and return to all lodgings.</i>	10:15p

Saturday, 19 June 2004

ADF WORKSHOPS	<i>Selected American Dance Festival workshops open to SDHS conference participants are listed in the program addendum insert. Please sign up for these events at the SDHS registration desk during registration hours.</i>	
AUDIO-VISUAL	<i>Presenters please arrive 15-20 minutes before panels to discuss audio-visual needs with conference technicians.</i>	
BUS SERVICE	<i>Bus-A pickup at Marriott Foster Street traveling to East Campus bus stop. Bus-B pickup at Marriott Courtyard traveling to East Campus bus stop.</i>	7:15a
STUDENT MENTORING	EAST DUKE BUILDING 204A, EAST CAMPUS	7:00a
REGISTRATION	EAST UNION BUILDING (Upper East Side), EAST CAMPUS Conference Registration.	8:00a-12:00p
BOOK DISPLAY	EAST UNION BUILDING (Upper East Side), EAST CAMPUS	8:00a-6:00p
LECTURE- DEMONSTRATION	WEST DUKE BUILDING 105, EAST CAMPUS Betsy Fisher and Lance Westergard "Lotte Goslar: Choreographer, Dancer, Clown Extraordinaire"	8:00a-9:45a

Saturday, 19 June 2004

SESSION I

EAST CAMPUS

8:00a-9:45a

REFRAMING POPULAR AMERICAN MOVEMENT AS CULTURAL COMMERCE.

Sherril Dodds, Chair. East Duke Building 204D.

Juliet McMains, "Social Dancing or Theatrical Representation of Social Dance: Conflation as a Marketing Strategy in the American Ballroom Dance Industry"

Danielle Robinson, "Invisible Men: The Professionalization of Black dance teaching in Jazz Age Manhattan"

Roxane Fenton, "Re-Choreographing for Consumption: Figure Skating's Transformation from Live to Televised"

POST-WORLD WAR II MODERN DANCERS AND METHODS.

Mary Bueno, Chair. West Duke Building 108B.

Cynthia Bond Perry, "Valerie Bettis: Finding Form in The Desperate Heart"

Diane Wawrejko, "The Nagrin Method: Tracing Developments from the Russian Influence of Stanislavski on American Modern Dance"

DANCE ARCHIVES.

Debra Elfenbein, Chair. East Duke Building 204A.

Debra Elfenbein, Pat Rader, Mary Edsall, "In a Dark House with a Flashlight and a Spoon Or, Are Dance Archives Doing Their Job"

BREAK

9:45a-10:00a

Saturday, 19 June 2004

WORKSHOP

CROWELL DANCE STUDIO, EAST CAMPUS

10:00a-11:45a

Ava LaVonne Vinesett "Focus on Heritage: Dance Translators"

SESSION II

EAST CAMPUS

10:00a-11:45a

DANCE AND VISUAL ART.

Lynn Garafola, Chair. East Duke Building 204D.

Paul Scolieri, "Dancing in The Metropolitan Museum of Art"

Susan Tenneriello, "Behind the Scenes, the Work of Art and the Laboring Body: 'Degas and the Dance'"

Jonette Lancos, "Japanese Floating World: The Influence of Ukiyo-e on Early Modern Dance, 1890-1930"

DANCE AND IDENTITY: JEWISH DANCERS IN AMERICA.

Monica Moseley, Chair. East Duke Building 204A.

Josh Perelman, "The Dance is a Weapon: Communism, Modern Dance, and the Roots of American Jewish Identity"

Judith Brin Ingber, "I Wouldn't Cross the Street to See That: Jewish Modern Dancers from Europe in American Modern Dance"

Rebecca Rossen, "The Jewish Man and His Dancing Shtick: Stock Characterization and Jewish Masculinity"

Saturday, 19 June 2004

SESSION II	EAST CAMPUS	10:00a-11:45a
	<p>PAUL TAYLOR. Angela Kane, Chair. West Duke Building 108B. Angela Kane, "Innovation, Expectation and Pretzels in the Sun: American Dance Festival Premières and Landmark Performances" Tai Juan Ann, "Paul Taylor's Influences on the Development of Dance in Taiwan" Jessica Berson, "Preachers, Penitence, and Persecution: Faith and Community in 'Speaking in Tongues' and 'Appalachian Spring'"</p>	
BUS SERVICE	<i>Pickups from East Campus bus stop to West Campus bus stop.</i>	11:55a, 12:00p
AWARDS LUNCHEON	<p>FACULTY COMMONS, WEST CAMPUS A conversation with Paul Taylor and Charles Reinhart Main Lunch Presentation of a joint award by the Society of Dance History Scholars and the de la Torre Bueno Prize to Sally Banes for Lifetime Achievement in Dance Scholarship. Presentation of the Selma Jeanne Cohen Award for Best Graduate Research to Danielle Robinson ("Invisible Men: The Professionalization of Black dance teaching in Jazz Age Manhattan") and Emily Winerock ("Dance References in the Records of Early English Drama: Alternative Sources for Non-Courtly Dancing, 1500-1650")</p>	12:15p-2:00p
BUS SERVICE	<i>Pickups from West Campus bus stop to East Campus bus stop.</i>	2:00p, 2:10p
ROUND TABLE DISCUSSION	<p>EAST DUKE BUILDING 204A, EAST CAMPUS Connie Kreemer, Gayle Ziaks Halperin, Rob Kaplan, "Mel Wong: The Wong Way's Impact on Modern Dance"</p>	2:30p-4:15p

Saturday, 19 June 2004

SESSION III

EAST CAMPUS

2:30p-4:15p

TRAUMA/JUSTICE/HEALING.

Amy Koritz, Chair. West Duke Building 108B.

Barbara Dickinson, "Walking Miracles: A Process Narrative"

Jacqueline Shea Murphy, "'The Ancient Voices of Our Bodies': Secular History and the Spirit World in Contemporary Native American Stage Dance"

Nadine George, "The Healing Work of Urban Bush Women"

TRANS/INTERCULTURALISM: DANCE AND THE PERFORMANCE OF ETHNICITY.

Susan Manning, Chair. West Duke Building 101.

Priscilla Renta, "Salsa Dance: Latino/a History in Motion"

Andrea Mantell-Seidel, "Dancing with Tz'ijolaj: Mayan Crossroads from Miami to Chichicastenango, Guatemala"

Priya Srinivasan, "An Interculturalist Interrogation of Modern Dance: Unearthing Subaltern 'Her-Stories' of Early Indian 'Nautch' Dancers in America"

TECHNOLOGY/PHOTOGRAPHY/DOCUMENTATION.

Janice Ross, Chair. East Duke Building 204D.

Laura M. Dennis, "Performing the Present: Conceptual Motifs in Dance and Digital Technology Concerts"

Hannah J. Kosstrin, "Dance in Another Dimension: Investigating Lois Greenfield's Photography"

Kent De Spain, "'Documentation Theory' and Dance History: The Case for a 'New' Field of Study"

Saturday, 19 June 2004

BREAK 4:15p-4:30p

**LECTURE-
DEMONSTRATION** WEST DUKE BUILDING 105, EAST CAMPUS 4:30p-6:15p
Patricia Dye and Francie Johnson "Edutainment: A Pedagogy Based on Chuck Davis"

SESSION IV EAST CAMPUS 4:30p-6:15p

DANCE IN/FROM INDIA.

Purnima Shah, Chair. East Duke Building 204A.

Purnima Shah, "Crossing Borders: New Directions in Indian Dance Diaspora"

Pallabi Chakravorty, "Courtesan Dancers in Hindi Films: Nation and the 'Other' Women in India's Public Sphere"

Stacey Prickett, "India's Gurukula System: Classical Dance Training Traditions in Transition"

FOLK AND POPULAR DANCE: DEFINITIONS AND APPROPRIATIONS.

Ava LaVonne Vinesett, Chair. West Duke Building 108B.

Hannah Blevins, "Body Traces: Movement and Meaning in Appalachian Oral and Embodied History"

Sherril Dodds, "Querying the Popular"

Inger Damsholt, "Lanciers in Denmark: Celebrating the Royal and the Folk"

Carrie Stern, "'Whiteness' in Dancing Rock-'n'-Roll"

USES OF HISTORY.

Connie Kreemer, Chair. East Duke Building 204D.

Helena Hammond, "Staging History: the Politics of Historical Representation in MacMillan's Mayerling"

Ann Nugent, "William Forsythe and the Lost Stuttgart Ballets"

Saturday, 19 June 2004

ACTS TO FOLLOW	BALDWIN AUDITORIUM, EAST CAMPUS Four professional North Carolina choreographers and their companies present their work to American Dance Festival and community audiences in a new series.	6:30p
BUS SERVICE	<i>Pickup at East Campus bus stop traveling to Marriott Foster Street and Marriott Courtyard.</i>	6:45p
BUS SERVICE	<i>Pickup at East Campus bus stop traveling to West Campus bus stop.</i>	7:30p
PAUL TAYLOR COMPANY	PAGE AUDITORIUM Performance includes <i>Airs, Le Grande Puppetier, Promethian Fire.</i>	8:00p
BUS SERVICE	<i>Pickup Paul Taylor performance audience at West Campus bus stop and return to all lodgings.</i>	10:15p